

If we have chosen the position in life in which we can most of all work for mankind, no burdens can bow us down, because they are sacrifices for the benefit of all; then shall we experience no petty, limited, selfish joy, but our happiness will belong to millions, our deeds will live on quietly but perpetually at work, and over our ashes will be shed the hot tears of noble people.

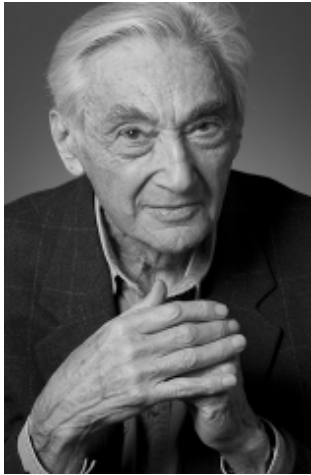
Marx, Age 19 Letter to his father (1837)

“My country, right or wrong,” is a thing that no patriot would think of saying except in a desperate case. It is like saying, “My mother, drunk or sober.”

G. K. Chesterton

“Society in every state is a blessing, but government even in its best state is but a necessary evil”

Thomas Paine



“What is a country? A country is a piece of land surrounded on all sides by boundaries, usually unnatural. Englishmen are dying for England, Americans are dying for America, Germans are dying for Germany, Russians are dying for Russia. There are now fifty or sixty countries fighting in this war. Surely so many countries can't all be worth dying for.”

Joseph Heller Catch 22

Howard Zinn was a friend, mentor and inspiration to those of us involved in this production. Howard Zinn was a committed activist, who lived a daily reminder that "Democracy is Not A Spectator Sport." America has lost a good friend great thinker and leader. It is incumbent upon all of us now to "step it up." Howard wrote this play to be a lasting legacy for us to do exactly that in "Marx in Soho." "Though it's obvious he is speaking as Marx, the sentiments are clearly Zinn's."

Michael McAteer

Suggested Reading To learn more about Howard Zinn or Karl Marx

People's History of The United States by Howard Zinn

Artists in Times of War by Howard Zinn

Karl Marx: his life and thought by David McLellan

The Marx-Engels Reader by Karl Marx

Passionate Declarations by Howard Zinn

Red Jenny: A Life With Karl Marx by Heinz Frederick Peters

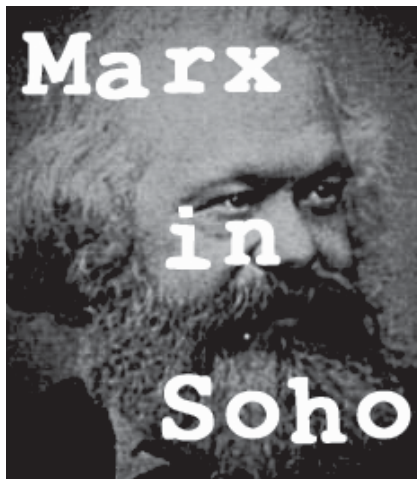
You Can't Be Neutral on a Moving Train: Film Documentary

Marx in Soho

by Howard Zinn

“O that my tongue were in the thunder's mouth!
Then with a passion would I shake the world.”

Shakespeare, King John



by Howard Zinn
Robert Weick as
Karl Marx

Directed by John Doyle

I am convinced that if we are to get on the right side of the world revolution, we as a nation must undergo a radical revolution in values. When machines and computers, profit and property rights are considered more important than people, the giant triplets of racism, materialism, and militarism are incapable of being conquered.

*Martin Luther King
Riverside Church NYC 1967*

“I have always believed that I could help change the world, because I have been lucky to have adults around me who did.”

Marian Wright Edelman

Video Tribute produced by Michael McAteer from “The People Speak” and “You Can’t Be Neutral on a Moving Train”

“Christian tradition has never upheld the right to “ownership and private property” as absolute and untouchable....The right to private property is subordinated to the right to common use, to the fact that goods are meant for everyone.”

*Pope John Paul II
On Human Work*



“As human beings, we are endowed with freedom of choice, and we cannot shuffle off our responsibility upon the shoulders of God or nature. We must shoulder it ourselves. It is our responsibility.”

Arnold J. Toynbee

If you would like to schedule a performance of *MARX IN SOHO* Contact Bob Weick at : marxinsoho@gmail.com or visit our website at www.ironagetheatre.org/