

Produced by Theatre Professionals

Bob Weick (Karl Marx) Bob's credits include Gavin Miller in ACCORDING TO GOLDMAN with Philadelphia Theatre Company, WAIT! with ESP at Theatre Catalyst, Triangle Theatre, a Prior Circumstances production of THE CALLING, and most notably with Iron Age Theatre in OF MICE AND MEN and TERRA NOVA which earned him a Barrymore Nomination, Best Ensemble. A few favorite productions include: PROOF, FRANKIE AND JOHNNY IN THE CLAIRE DE LUNE, THE LARAMIE PROJECT, GROSS INDECENCY, THE THREE TRIALS OF OSCAR WILDE, THE

SCARLET LETTER, THE LONESOME WEST and THE EMPERORS LAST BATTLE. Bob has appeared on TV and in the films BERENICE, CONSPIRACIZED, THE TICKING MAN and DEVIL'S HALF ACRE.

Iron Age Theatre is one of the most critically acclaimed companies working in the Philadelphia area. The

company presented Amiri Baraka's incendiary play about race relations DUTCHMAN at the African American Museum. The company was nominated for a Barrymore Award for Outstanding Ensemble for TERRA NOVA at the Center Theatre. It recently produced Steinbeck's OF MICE AND MEN, Pomerance's THE ELEPHANT MAN and the O'Neill classic MOON FOR THE MISBEGOTTEN.



Critics Praise MARX IN SOHO

Weick makes Marx a fully realized human being, sympathetic almost to the point of being saintly. Weick is an excellent actor, since anyone with lesser talents would hesitate to attempt this challenging role.

Weick, director John Doyle and MARX IN SOHO will give you a lot to think about, in a time when it often seems that the powers that be do not want you to think at all.

David Howell
The Morning Call

An impassioned Weick rises to this occasion, and though it's obvious he is speaking as Marx, the sentiments are clearly Zinn's.

**- Douglas Keating
Philadelphia Inquirer**

You may be surprised how many ideologies you share with the title character in the Iron Age Theatre's production of MARX IN SOHO. But if you're worried this somehow makes you a Marxist, fear not—it turns out Karl Marx didn't even consider himself one. There's an appealing purity to director John Doyle's production, as a lone storyteller

stands before us and plainly relates the tale of the philosopher's life. Weick and Doyle have updated some of the facts and figures in Zinn's script. It's capitalism for which Marx reserves his most impassioned oratory. He shakes his head sadly before admitting that since his death, "Yes, capitalism has triumphed, but over whom?" Whom indeed?

J. Cooper Robb
Philadelphia Weekly

If you would like to schedule a performance of MARX IN SOHO for your school, theatre company or civic organization, please contact Bob Weick at:

610 346 8793 or e-mail at BOMABESA@EARTHLINK.NET

Visit our website at

www.ironagetheatre.org/marx.html



Marx in Soho



Agitating the authorities of the afterlife to clear his name, Karl Marx comes to earth for one hour to make his case. Marx launches into a passionate, funny, and moving defense of his life and political ideas in Howard Zinn's brilliant, timely play MARX IN SOHO starring Bob Weick as Karl Marx.

Marx urgently uses current news and events to clarify his ideas and their relationship to contemporary America.

Marx shares his reflections on history and philosophy as he retells the very human and personal story of his life in Soho with his wife Jenny and their daughters. Marx explains his philosophy through encounters with the anarchist Bakunin, his brilliant daughter Eleanor, Proudon and Jenny. The play is more than just

He made Marx's ideas clear and human. I was with him the entire play.
-Melissa Britton
High School Senior

a political discussion, it is the experience of the life and mind of Karl Marx.

Weick's powerful performance portrays the largeness of the ideas and the human nature of the man. The intimacy, honesty and power of his portrayal makes MARX IN SOHO a rewarding and affecting experience.

The dramaturgical guide provides resources for continued discussion and a context for further study. This material supports teachers, group leaders and students in taking the play out of the theater and into their classrooms.

Zinn shows his characteristic gift of accurately humanizing but not sentimentalizing, people most historians ignore at best or disfigure at worst. Zinn's dialogue doesn't preach, rather it is full of mischievous humor. American education, America's super rich ruling class, corporate mergers, prisons, political chicanery, and the media are some of the timely issues Marx takes on during the course of the play.

The play provides a venue to open discussions about contemporary politics, historical analysis and economic philosophy in a dynamic way.

Weick commented, "The issues of social justice and human compassion echo throughout the production. It battles preconceptions of Marx's work, rages against exploitation and shares the personal struggles that lurk behind his thinking."

Director Doyle believes that the play challenges its audience. "Our political system has

become safe and quiet. It is more about strategy than ideas. MARX IN SOHO asks big questions about the way we live and offers hope for a more humane future."

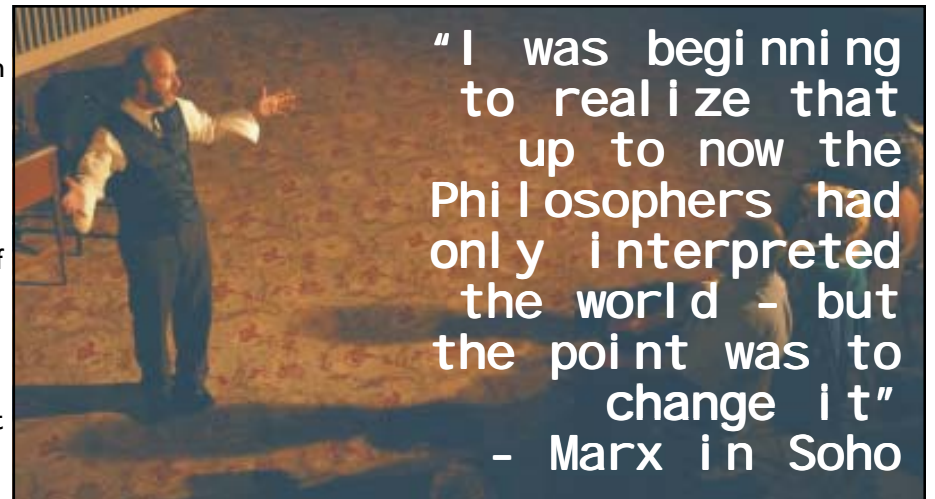
Howard Zinn is America's leading progressive historian. Zinn is best known for his book "A People's History of the United States." Professor emeritus at Boston University, Zinn grew up in Brooklyn and worked in the shipyards before serving as an Air Force bombardier in WWII. Zinn was the chair of the History

Department at Spellman College where he actively participated in the civil rights movement. He lives in Massachusetts and lectures on history and politics.

MARX IN SOHO will spur discussion, challenge ideas and engage audiences while it entertains.

Weick captured Marx and his ideas with the proper strength and subtlety, moving very effectively through a range of moods: humorous, angry, poignant. In short, we are very happy with what he's done.

- Howard Zinn



"I was beginning to realize that up to now the Philosophers had only interpreted the world - but the point was to change it"
- Marx in Soho